

**2012-2013**  
**CHORUS HANDBOOK**



**Information for**  
**Choristers & Parents and**  
**CHORISTER AGREEMENT**

(SEE LAST PAGE: Please SIGN and return)

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**CHILDREN’S CHORUS OF WASHINGTON**  
**Member Handbook 2012-2013**

**Congratulations on being selected as a member of the Children’s Chorus of Washington (CCW)! This Handbook provides choristers and parents important information about CCW. Please read it carefully and refer to it when questions come up during the year. Also, make sure to sign and return to us the Chorister Agreement on the last page.**

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## I. MISSION

The mission of the **Children's Chorus of Washington (CCW)** is to foster both the artistic and personal development of a diverse and dedicated community of young musicians in the greater Washington, D.C. area by providing them with an opportunity to study and perform the highest quality choral literature.

CCW strives to be recognized as the model of excellence for children's choruses, teaching life skills through its music education program - the value of hard work, personal accountability, a commitment to others, and the benefits that derive from collective achievement.

## II. CHORUS INFORMATION

### A. **Prep Class & Performing Ensembles**

- i. **CCW Prep Class** is a non-auditioned, non-performing program that introduces 6-8 year old boys and girls to the fundamentals of singing at the right developmental stage. Each session combines interactive musical games, dancing, and playing instruments, in addition to learning proper breathing, posture, and basic music reading skills.
- ii. **Treble Chorus** is the beginning level choral ensemble. Students in Treble Chorus will improve their unison singing skills and begin to sing two- and three-part songs. Note reading, basic score reading and basic vocal technique will be developed. Most students will spend two years in Treble Chorus before moving onto the Bel Canto Chorus. Treble Chorus performs approximately two to four concerts a year.
- iii. **Bel Canto Chorus** is an intermediate level ensemble designed for students who have had some singing experience and are ready to continue their musical development by experiencing more challenging repertoire, more advanced sight-singing and music reading and additional performance opportunities. Most students will spend two years in Bel Canto before moving onto the Concert Chorus. Bel Canto Chorus performs a minimum of four to five concerts a year.
- iv. **Concert Chorus** is the advanced level choral ensemble for singers who have established good vocal technique, are excellent sight readers, and can sing independently in parts. Basic music theory is expected at this level. The Concert Chorus performs at least four to six concerts a year.
- v. **Chamber Ensemble** is a small ensemble formed from the Concert Chorus. Singers in this ensemble are selected based on demonstrated vocal and musical abilities, and must have an excellent attendance record. Chamber Ensemble performs in invitation concerts involving a smaller number of students than the entire ensemble.
- vi. **Young Men's Ensemble** consists of boys with changed voices. Young Men's Ensemble performs approximately two to three concerts a year, and collaborates with the Chamber Ensemble to perform SATB pieces.

### B. **Music Theory**

Music literacy, ear-training, and sight-singing are part of the curriculum for the Treble and Bel Canto Choruses:

- i. **Treble Choristers** are able to test out of the class if they already have a background in music theory.
- ii. By **Bel Canto** as the concepts become more advanced, the music theory class is required for ALL students.

### C. **Voice Evaluations & Placement**

- i. **Voice Evaluations**: While informal evaluations happen regularly during weekly rehearsals and classes, voice evaluations are held at the end of each season for ALL classes/ensembles in order to determine growth in the child's singing skills and areas to focus on for improvement in a more formal setting. Detailed progress reports will be sent to parents following the evaluations.
- ii. **Chorus Placement**: In addition to the results of voice evaluations, decisions about placement for the following season are based on the child's attendance record, promptness, responsibility, motivation, and self-discipline.

### III. GENERAL INFORMATION

- A. Financial Transactions:** CCW accepts credit cards (Master Card or Visa; NO Amex or Discover), checks, money orders, or cash. **If paying in cash – payment must be in an envelope labeled with choristers name and what the payment is for.** There will be an additional \$30 fee for all returned checks.
- B. Contributing to CCW:** Tuition per chorister accounts for only *one-third* of the cost of running our program, and CCW relies on individual donors to ensure a quality choral music education for all choristers. CCW is a 501 (c) (3), not-for-profit corporation and all contributions are fully tax-deductible. Additionally, CCW is eligible to receive United Way and Combined Federal Campaign contributions. We hope you will consider contributing to CCW if you participate in work-place giving. When making a pledge through United Way or the CFC, use CCW’s designation number: for the United Way - 8629; for CFC - 62787.

### IV. TUITION

- A. Registration** is for the entire season and tuition is nonrefundable after the first rehearsal. The full tuition amount for the year is due and payable even if a child does not complete the season, except in the case of serious illness or injury. CCW’s season parallel’s the academic calendar, beginning in September and ending in June.

<u>Prep Class:</u>	\$300/semester
<u>Treble Chorus:</u>	\$950/season
<u>Bel Canto Chorus:</u>	\$1,200/season
<i>Music Theory Class (Treble Chorus and Bel Canto Chorus): additional \$50/season</i>	
<u>Concert Chorus:</u>	\$1,300/season
<u>Chamber Ensemble:</u>	\$150/season
<u>Young Men’s Ensemble:</u>	\$500/season

Tuition covers high caliber musical instruction and vocal training, music and supplies, mailings, and other expenses. It does not cover uniforms, transportation, or social activities.

- B. Tuition Payment Schedule:** Each chorister’s place in the Chorus is reserved by a non-refundable **deposit** that is due upon enrollment. Payments will then be due on the 15<sup>th</sup> of each month, based on the individual class/ensemble’s schedule (found on registration forms). **Tuition must be paid in full by December 15.**
- C. Sibling Discount:** CCW offers a \$50 discount for a second child enrolled in one of our ensembles. Sibling discount does not apply for Prep Class students.
- D. Scholarships:** The CCW Board of Directors is committed to making our music education program available to all qualified young singers. Scholarships are available and are awarded based on demonstrated financial need. To request an application, please call (202) 237-1005.

### V. OTHER EXPENSES

- A. CCW Event Tickets:** We hope that families will support CCW and choristers by attending our self-produced concerts and major annual fundraiser. In addition to attendance, CCW relies on parent support during these events through a wide variety of volunteer opportunities.
- B. Uniforms:** Choristers are responsible for purchasing their own uniforms. Uniform details can be found on page 8.
- C. Tours:** Tours are charged independently of other expenses. Tour details can be found on page 9.

### VI. PARENT/GUARDIAN INVOLVEMENT

- A. Communication:** It is essential that all parents carefully read all e-mails, bulletins handed out at rehearsals, and letters mailed home. **Our primary form of communication will be through e-mail.** Additionally, we will also post updates, schedule changes and other dated material for each ensemble on the “member information” section of CCW’s website: [www.childrenschorus.com](http://www.childrenschorus.com)

- B. Participation:** As a not-for-profit organization, parental support is **essential** to the successful operation of CCW. Parents help with check-in assistance, work on our annual Gala Auction, participate in special projects, help with music testing and concert production, provide snacks for choristers, and more. Thank you in advance for volunteering to help CCW in the way that best suits you; no amount of time that you give to CCW is too small!

## **VII. CHORISTER RESPONSIBILITIES**

- A. Commitment:** The Children’s Chorus of Washington asks choristers to commit to a full year (September-June) of active membership. Mastery and refinement of music performance comes only through regular practice by all choristers.
- i. **Resignation:** If an extremely unusual circumstance occurs that would preclude a singer from honoring their commitment, a personal conference between the Artistic Director and parents will be required before submitting a letter of resignation.
- B. Behavior and Conduct:** CCW is a community built on trust and mutual respect. It is the responsibility of each member to behave in a manner that is cooperative and respectful. At no time will CCW permit rudeness, foul language, physical or verbal abuse, or failure to comply with safety guidelines. CCW is dedicated to providing a physically and emotionally safe environment for all members and will not tolerate behavior to the contrary.
- i. **At the rehearsal sites:**
    - a. Choristers may not wander around the rehearsal buildings or the grounds at any time; CCW is only allowed in the rehearsal space and designated restrooms.
    - b. Running, yelling, and rowdy behavior are not permitted in the building or on the grounds at any time.
    - c. Choristers must leave the rehearsal space as they found it. As guests of our rehearsal locations, we must keep our areas clean, and cannot play with, use, or write on anything that does not belong to us.
    - d. Choristers are not allowed to leave the rehearsal site after they arrive for rehearsal, unless accompanied by a parent.

**Serious behavioral infractions** and/or failure to follow the CCW’s policies may result in a chorister being placed on probation, suspended, or immediately dismissed from the program. CCW reserves the right to dismiss any child from the program who does not comply with the Chorus’ policies and behavior guidelines, regardless of whether or not we have been successful in making contact with the family to discuss the issue. In case of dismissal due to behavioral infractions, No tuition refund will be considered or provided by CCW regardless of the remaining instruction time left for the year/semester.

- C. Cellular Phones and Mobile Devices:** If any chorister has a cell phone or other mobile device in his or her possession that is visible to other choristers or adults, that cell phone/mobile device must go in a basket (kept by the conductor in charge) to be returned at the end of the rehearsal or concert. Possession of a cell phone/mobile device is a distraction to all choristers and is prohibited during rehearsals and concerts. If a chorister is instructed and/or reprimanded on possession of a cell phone/mobile device repeatedly, this chorister may be placed on probation, suspended or immediately dismissed from the program, at which point no tuition refund will be considered or provided by CCW regardless of the remaining instruction time left for the year/semester.

## **VIII. REHEARSALS**

All Monday, Thursday, and Saturday rehearsals will be held at:  
**Metropolitan Memorial United Methodist Church**  
3401 Nebraska Ave., NW, Washington, DC 20016  
For directions: <http://www.nationalchurch.org/location.html>  
Parking available  
Use Parking lot entrance door to enter the church

All Wednesday rehearsals will be held at:

**Wisconsin Avenue Baptist Church**

3920 Alton Pl., NW Washington, DC 20016

For directions: <http://wisconsinavebaptist.com/directions.html>

Limited parking. Street parking but please do not park on Alton Pl. in front of church. Enter the church via the backdoor in parking lot. Drive in parking lot through the alley on Alton Place and exit on Yuma Street.

**A. Rehearsal schedule**

<u>Prep Class:</u>	Thursdays, 4:45 – 5:30pm
<u>Treble Chorus:</u>	Mondays, 4:30 – 5:45pm*
	<i>*Or until 6:10 p.m. for those taking music theory class</i>
<u>Bel Canto Chorus:</u>	Mondays, 6 – 7:30pm and Wednesdays, 6 – 7:50pm
<u>Concert Chorus:</u>	Mondays and Wednesdays, 6:15 – 7:45pm
<u>Chamber Ensemble:</u>	Mondays, 7:50 – 8:20pm
<u>Young Men's Ensemble:</u>	Select Saturdays, 9 – 11am

**B. Check-in procedure**

**\*\*\*Do not arrive more than 15 minutes before rehearsal time. CCW staff is not responsible for the supervision of choristers who arrive prior to this time\*\*\***

- i. Sign in at the check-in table and collect any materials from bins before going into the rehearsal room.
- ii. Turn in any forms, payments, or notes to CCW staff member or parent at check-in table.
- iii. Use restrooms **before** rehearsal, if needed.
- iv. Take seats and be ready to sing at starting time.

**C. Music**

- i. Each chorister is assigned a music number, which is marked on each piece of music distributed throughout the season. It is the chorister's responsibility to keep ALL music in good condition. All music markings must be made in PENCIL ONLY and must be erased prior to return. Music is collected at the end of each semester.
  - a. **If a piece of music is missing or damaged a flat fee of \$5 per piece of music will be immediately charged to the family.**
  - b. **Choristers MUST bring their music to EVERY rehearsal.**
- ii. Music Bags and Binders: All choristers will receive a music bag to transport music to and from rehearsal, as well as a black binder to keep music organized. The bag and binder, labeled with the chorister's name, are to be used for the duration of the season, and returned at the end of the season. **Choristers should not mark on or decorate the bags or binders.** If the bag is lost, irreparably damaged or not returned, a fee of \$15 will be charged to cover replacement.

**D. Rehearsal DOs and DON'Ts**

**DO** bring a water bottle with a secure top to rehearsals. Numerous trips to the water fountain are disruptive and not allowed.

**DO** bring a pencil and pencil sharpener with you to every rehearsal.

**DON'T** bring any liquid other than water, **DON'T** bring glass bottles, **DON'T** bring food.

**DON'T** use cell phones. The use of cell phones is NEVER allowed in rehearsals.

**DON'T** chew gum.

- E. CCW Snow Policy:** *In general*, CCW will follow the snow cancellation policy of the area public schools. **HOWEVER**, because these policies vary, **DO NOT assume CCW is cancelled because your child's school is cancelled. Always check by calling 202-237-1005 or by visiting the website.** Additionally, in the case of a canceled rehearsal, CCW staff will always send an email out to parents notifying them of the schedule change.

**IX. ATTENDANCE**

Attendance at both rehearsals and performances is the most important responsibility of CCW choristers. Consistent attendance is vital to the learning process and allows each chorister to have a successful choral music experience.

## A. Absences

- i. **More than a total of three (3) absences/semester for Treble Choristers, six (6) absences/semester for Bel Canto and Concert Choristers, and two (2) absences/semester for Young Men** from rehearsals or performances will require that chorister and his/her parent meet with the chorus instructor to discuss the chorister's continuation in the program. Those absences may cause the chorister being suspended from performances at the discretion of the instructor.
- ii. **Excessive absences beyond the number listed above** may result in an immediate suspension or dismissal from the program, at which point no tuition refund will be considered or provided by CCW regardless of the remaining instruction time left for the year/semester. In cases of extreme circumstances (i.e. extended illness/injuries or family emergency), parents must notify the chorus office in a timely manner in order to avoid suspension or dismissal.
- iii. **Attendance at technical rehearsals (rehearsal immediately before a performance) and performances is MANDATORY.** Any absence from a CCW self-produced or contracted performance must be excused well in advance. Failure to participate in CCW performances is a serious infraction that may result in suspension from performances and/or dismissal from the program.
- iv. **Suspension or dismissal from CCW** *may or may not* come with repeated warnings. It is the chorister's family's responsibility to monitor chorus attendance and give proper notification of absences and other conflicts beforehand.

## B. Tardiness

- i. Tardiness hinders the progress of both the individual chorister and the entire chorus. Choristers must be able to show up on time and attend rehearsals and performances for their full duration in order to ensure success.
- ii. Excessive tardiness may result in suspension from performances. If tardy to a dress rehearsal or performance, choristers may not be able to perform that day.

**C. Reporting an absence:** When a chorister *must* be absent or late for a rehearsal or performance, advance notice in writing should be given to the office **by a parent or guardian**. If advance notice is not possible, please report the absence as soon as possible. Absences may **not** be reported verbally to a CCW staff member at rehearsal. **Ways to report an absence:**

- i. E-MAIL: [sfellman@childrenschorus.com](mailto:sfellman@childrenschorus.com)
- ii. Call the office (202) 237-1005 or leave a message on the answering machine.

## X. REHEARSAL PICK-UP

**A. Late Pick-Up Duty:** Each family will be asked to take turns during the year waiting for the last chorister to be picked up after rehearsal. While parents are expected to pick up choristers immediately after rehearsal, with traffic, multiple activities, conflicting work demands, and simple miscommunications, things can happen despite best efforts to be on time. When you are called for your turn for this duty, please say yes, knowing that in the future another parent will wait with your child in the event you are late.

**B. Prompt Pick-Up:** All rehearsal and performance pick-up arrangements must be made in advance.

- i. Be sure you know the pick-up time for all rehearsals and performances. When in doubt, call the office or another parent to confirm information.
- ii. Because of the burden late pick-ups place on the volunteer parent, excessively late pick-ups may result in a child's suspension from the program.

## XI. OUTSIDE REHEARSAL

**A. Home Study:** Practice at home is expected of each chorister as follows:

- i. Treble Chorus – 15 minutes daily
- ii. Bel Canto Chorus – 20 minutes daily
- iii. Concert Chorus – 20 minutes daily
- iv. Young Men's Ensemble - 20 minutes daily

**B. Memorization:** All music must be memorized for performances. During each semester, choristers will be provided with a memorization schedule with dates that each piece of music will be tested. Choristers are tested for memorization of both notes and words. Students who do not test off on their music must come early to the next rehearsal to re-test. If a chorister is having difficulty with the music, our instructors are happy to set up times before or after rehearsals for additional help.



**XII. CCW CONCERTS, OTHER PERFORMANCES, RETREATS** *(This section is not applicable to the members of Prep Class)*

- A. CCW Self-Produced Concerts:** All ensembles appear in CCW’s self-produced concerts which are our *most important* artistic achievements each season. Chorus families are strongly encouraged to attend these concerts to support their children, and are strongly encouraged to sell additional tickets to family, friends, teachers, and others interested in the art of children singing. Tickets are sold in advance and at the door. **ATTENDANCE AT ALL OF THE TECH REHEARSALS AND SELF-PRODUCED CONCERTS IS MANDATORY!**
- B. Other Performances:** Invitations for guest performances are extended throughout the season. In that event that the invitation requests a smaller number of singers, the Chamber Ensemble will be chosen to perform. Extra rehearsals may be required prior to these performances.
- i. For local performances, parents are responsible for transportation to and from the concert venue; for performances in distant locations, arrangements for transportation may be made by CCW.
  - ii. Tickets for CCW guest appearance concerts are purchased directly from the concert producers, i.e., NSO, Choral Arts Society, Cathedral Choral Society, etc. Some CCW guest appearance concerts are closed to the public.
- C. Retreats:** Retreats are held for choristers once each semester. The purpose of the retreats is two-fold: 1) to welcome new choristers into the group and allow time for the choristers to become acquainted with one another in a relaxed social setting; and 2) to introduce choristers to the repertoire for our concerts. **All choristers are expected to attend the retreats.**

**XIII. UNIFORMS AND PERFORMANCE GUIDELINES** *(This section is not applicable to the members of Prep Class)*

- A. Uniforms:** Uniforms help promote CCW’s artistic excellence and professionalism to the public at all performances. The complete uniform will be worn for all performances unless otherwise noted. CCW staff will always communicate the specific uniform details to parents before each performance.
- i. Please make sure to go with your child to one of the locations of the uniform company indicated below for a proper fitting and to order the pieces by the first rehearsal. It can take more than a month to get the pieces made and delivered to you.
  - ii. After uniforms have been purchased in the fall, a “uniform check” will be held during a rehearsal in October. You will be informed of the exact date. All choristers must wear their concert uniform, including shoes, to be checked for appropriate fit.
  - iii. A limited number of used uniforms may be available at a reduced price from the CCW office.
  - iv. For details on uniform pieces for each chorus, please see the uniform handout that has been distributed by the CCW staff.
  - v. In addition to the uniform, please refer to these other guidelines when getting ready for a concert:
    1. HAIR: Girls’ hair should be worn pulled back from the face (not hanging over eyes or poofed up), secured by a neutral-colored headband or neutral-colored barrettes, or in a ponytail. NO colored ribbons or clips. Boys’ hair should be neatly combed.
    2. NO JEWELRY, including watches, necklaces, bracelets, dangling or large earrings, ankle bands
    3. NO visible makeup, i.e., eye shadow, liner, bright lipstick, etc.
    4. NO nail polish
    5. NO perfume or other strong fragrances
    6. Girls: DO NOT ROLL OR SHORTEN YOUR SKIRTS; SKIRT LENGTH MUST BE BELOW KNEE.

**All uniforms will be purchased from Flynn & O’Hara Uniforms (except for Young Men’s Ensemble):**

<u>MARYLAND</u> (2 locations)		<u>VIRGINIA</u>
Twinbrook Shopping Ctr. Lanham	Crossing Shopping Ctr.	Fair City Mall
2208B Viers Mill Rd.	8807 Annapolis Rd.	9650 Main St.
Rockville, MD 20851	Lanham, MD 20703	Fairfax, VA 22031
(301) 838-8958	(800) 441-4122	(703) 503-5966

**Please call to check for hours of operation**

**The following items are purchased directly from CCW:**

- Girls Ties - \$8
- Polo Shirts - \$25 (to be fitted at fall retreat and distributed shortly after)

**B. Performance Guidelines**

- i. Performing is physically demanding. Choristers must come to all tech rehearsals and performances well rested, and should have eaten a nutritious meal ahead of time. Always arrive ready to perform!
- ii. Always come to tech rehearsals and performances completely dressed in the appropriate uniform for that day.
- iii. Uniforms should be clean and ironed. Parents are asked to help choristers check his/her uniform before performances. Make sure all pieces are located and ready to wear before performance day. (Bow tie/Rosette/Tie included)
- iv. Arrive early. Call time is when rehearsing or instructions begin, not when singers should be walking through the door.

**C. Performance Etiquette for Audience Members**

- i. Photography and Video/Audio Recording: Flash photography is permitted **ONLY during applause**. Video and audio recording is **NOT** permitted at any time.
- ii. CD/DVD Sales: CCW complies with all copyright laws which protect the rights of composers and publishers. CCW will produce DVD and CD recordings of select performances, but only after securing required licenses and paying royalties due to the publishers of the material recorded.

**XIV. TOURS**

**A. General Information:** Tours are an exciting part of CCW's music education program, providing choristers the opportunity to share their artistic accomplishments with new communities while experiencing a new and enriching culture. Tours do not interfere with the on-going education program that CCW offers, and are not mandatory.

- i. **Who Participates:** Both Bel Canto Chorus and Concert Chorus have opportunities for domestic tours. Only Concert Chorus will participate in international tours. The Artistic Director reserves the right to indicate an individual chorister's eligibility for a tour based on musical readiness and general conduct in rehearsals. Traveling with CCW is a privilege that must be earned through commitment and hard work.
- ii. **Destinations:** CCW's Board of Directors approves a tour based on the quality of the educational experience each destination will offer choristers.
- iii. **Parent Chaperones:** Parent chaperones are selected for each tour and will pay the same fee as the choristers.

**B. Financial Information:** *\*Note: Tuition must be paid in full before a chorister can participate in a tour.*

- i. **Payment Tracking:** CCW will keep track of the amounts each chorister has paid and/or fundraised. Tour funds may be used to help pay for future CCW travel expenses and will be carried over from year to year, as long as the choristers remain in CCW. In the event a chorister leaves the Chorus with a balance in their tour account, it may be transferred to a sibling; otherwise any remaining credits will revert to the Chorus tour scholarship account.
- ii. **Financial Assistance:** The CCW Board is committed to working with chorus families to help make tours possible for all who wish to go. When resources permit, limited tour scholarships may be available.

**C. Tour Rehearsals:** For choristers participating in an **international** tour, it is expected that the tour will be a top priority. Rehearsals continue following the spring concert to allow choristers to add to their touring repertoire and to practice together as an ensemble. **Tech Week is the week prior to departure, and rehearsals will be held every night with a send-off concert the last evening (usually Friday).** **Attendance at Tech Week rehearsals is MANDATORY for tour participation.**

## **XV. CCW BOARD OF DIRECTORS AND STAFF**

### **Officers**

Carole R. Klein, President  
Carol A. Emig, Vice President  
Steven A. Brookner, Treasurer  
Stephen H. Wildstrom, Secretary

### **Governing Board**

Carol Cumming  
Peggy Dyer  
Wendy T. Kenney  
Daphne Kiplinger  
Marguerite Kirst  
J. May Liang  
Eileen B. Mason  
Thene Martin Mernick  
Caitlin Miller  
Susan Wing Oglesby  
Kathleen Ruckman  
Kim Hoyt Sperduto  
Dale C. Van Demark

### **Advisory Board**

Knight Kiplinger  
William D. Kramer  
Joan Wells Lombardi  
Alexander M. Miller  
James P. Wind

### **Honorary Board**

Dr. Stanley Engebretson  
Dr. J. Reilly Lewis  
Dr. Doreen Rao  
Norman Scribner  
Robert Shafer  
Leonard Slatkin

### **Artistic Staff**

Joan Gregoryk, *Founder & Artistic Director*  
Michael Wu, *Conductor, Bel Canto Chorus*  
Donald Cotton, *Conductor, Treble Chorus & Young Men's Ensemble;*  
*Principal Accompanist*  
Sonya Knussen, *Prep Class Instructor*  
Libby McConnell, *Accompanist, Bel Canto Chorus*  
Allan Decipulo, *Accompanist, Treble Chorus*  
Maxine Pagliano, *Concert Manager*

### **Administrative Staff**

Nao Tsurumaki, *Executive Director*  
Sophie Maupoil, *Program Director*  
Sara Fellman, *Administrative Assistant*

# Chorister Agreement with Children's Chorus of Washington

(Must be signed for child to participate in chorus)

\_\_\_\_\_ (Name of Chorister)

The chorister agreement is entered into by and between Children's Chorus of Washington ("Chorus") and parent/legal guardian ("Parent") responsible for the aforementioned chorister ("Child"). With a signature below, Parent affirms his/her legal authority over Child and gives permission for Child to participate in any and all activities organized by Chorus, including but not limited to concerts, rehearsals, domestic and international tours, for the season 2012-2013.

As consideration for Child's participation in any and all activities organized by Chorus, Parent shall:

1. Verify that Parent and Child have read and fully understand the Chorister Handbook provided by Chorus, and will follow every guideline and rule described within.
2. Be responsible for Child's full-year tuition in accordance with a payment schedule/procedure set by Chorus with an understanding that Child's enrollment is solely contingent upon timely payment of the tuition, and that delinquent payment without prior approval from Chorus will cause immediate suspension or termination of Child's enrollment in Chorus.
3. Consent to the use by Chorus without limitation, obligation or compensation, photographs, film footage, audio recordings, and quotations which may include images and/or name of Child, Parent, or Child's family members for the purpose of Chorus' marketing/advertisement/promotion.
4. Consent to the use by Chorus Parent's phone numbers and email addresses to distribute only to the Chorus' participants for the purpose of identifying car pool partners in their zip codes.
5. Agree to release Chorus, its directors, officers, employees and agents from all actions, causes of action, damages, claims or demands, which Parent, Child or any successor may have against Chorus, or such other parties, for any personal injuries, property damage or other loss or damage of any kind, whether or not presently known or contemplated, which may arise out of or relate in any way to a concert, practice, rehearsal, tour or other activity of Chorus.
6. Acknowledge, by signing below, that both Parent and Child have read this agreement and that this agreement will remain in effect until Child discontinues his/her participation by resignation or termination.

\_\_\_\_\_  
Signature of Parent/Legal Guardian                      Print Name                      Date

\_\_\_\_\_  
Signature of Parent/Legal Guardian                      Print Name                      Date

\*Both parents or legal guardians must execute this agreement. If custody of Child has been awarded to one parent by a court of law, only the custodial parent needs to sign.

With signature below, Chorus accepts Child as a member of Chorus for the 2012-2013 season subject to the terms of this agreement.

\_\_\_\_\_  
For Children's Chorus of Washington                      Print Name                      Date

**PLEASE COMPLETE, SIGN, and RETURN this AGREEMENT BY FIRST REHEARSAL to:**  
Children's Chorus of Washington  
4626 Wisconsin Avenue, N.W., Suite 100, Washington, DC 20016  
Email: ccw@childrenschorus.com                      Fax: 202-237-7271